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*tomoe* 巴 (comma-shaped ornament), 219/fn. 582.

Tomomune 朝宗 (fl. late 12<sup>th</sup> c.), 34.

*tomozoro* 供揃え (matching accoutrements), 308–309.

*tono* 殿 (“hall,” “lord”), 302.

Tōnomine Daimyōjin 多武峰大明神 (Great Luminous Deity of Tōnomine), 233. Also, see Fujiwara no Kamatari.

Toribeno 鳥辺野 (mortuary site near Amidagamine 阿弥陀ヶ峯 in Kyoto), 235.

*toribusuma* 鳥衾 (hipped roof ornamental finials of main ridge), 167/fn. 390.

*Torii matsuri* 鳥居祭り (shrine festival), 314/fn. 873.

*torii* 鳥居 (shrine entrance), 81, 134, 164, 181, 182.

*tōryō* 棟梁 (head master carpenter), 278/fn. 779, 304.

Tōshō Daigongen 東照大権現 (Great Avatar Illuminating the East), 236. Also, see Tokugawa Ieyasu.

Tōshōgū 東照宮 (Tōshō Shrine; Tokugawa Ieyasu's shrine-mausoleum): in Nikkō 日光, 17, 119/fn. 253, 236/fn. 656, 300; at Mount Kunō 久能山, 236/fn. 656; in Hiroshima, 192/fn. 478.

Tōshōji 東昌寺 (temple), 263/fn. 738, 270/fn. 755, 293, 299, 306.

*Toyo ashihara nakatsu no kuni* 豊葦原中津国 (Central Country of the Affluent Reed Plains), also *Toyo ashihara no mizuho no kuni* 豊葦原瑞徳国 (Land of the abundant reed plains and fertile rice ears) or *Toyo ashihara no chiaki no nagaiho aki no mizuho no kuni* 豊葦原之千秋長五百秋之瑞徳国 (Eternal land of the abundant reed plains and fertile rice ears), 229–230.

Toyokuni 豊国 (clan and region), 212. Also, see Karajima.

Toyokuni *baba* 豊国馬場 (procession alley), 235.

Toyokuni Daimyōjin 豊国大明神 (Great Luminous Deity of the Affluent Country), 224–243. Also, see Toyotomi Hideyoshi.

- Toyokuni Daimyōjin rinji go-sairei kiroku* 豊国大明神臨時御祭礼記録 (*Record of the Extraordinary Festival of the Toyokuni Daimyōjin*, ca. 1604–1610), 344.
- Toyokuni hōshi* 豊国法師 (“Toyokuni priest”), 213/fn. 545.
- Toyokuni kai* 豊国会 (Toyokuni Society), 235/fn. 652.
- Toyokuni mōde* 豊国詣 (*The Pilgrimage to Toyokuni*), 230–231.
- Toyokuni rinji sairei* 豊国臨時祭礼 (extraordinary Toyokuni festival), 32, 240, 309/fn. 853, 344–345.
- Toyokuni Shrine (Toyokuni-sha 豊国, also Toyokuni Mausoleum, Toyokuni *byō* 豊国廟), 23, 32–33, 195, 198/fn. 495, 223, 224–243, 243/fn. 679, 244, 246, 303, 309, 315, 323, 342–343, 344, 368–369, 370; **figs. 40–42**.
- Toyotomi Hidetsugu 豊臣秀次 (also pronounced Hidetsugu; 1568–1595), 45–46.
- Toyotomi Hideyori 豊臣秀頼 (1593–1615), 30, 31, 32, 33, 46, 98/fn. 200, 225, 232, 244, 311/fn. 864, 385.
- Toyotomi Hideyoshi 豊臣秀吉 (also Kinoshita Tōkichirō 木下藤吉郎, Hashiba Hideyoshi 羽柴秀吉; 1536/37?–1598), 19, 20, 23, 28, 29, 30–33, 39, 40, 50, 51, 56, 60, 63, 167, 201, 210, 294, 302, 304, 306, 309, 323, 385; and Date Masamune, 40–46; deification of, 224–243, 344, 355, 366, 368; cultural strategies of, 131–132, 147–151, 157–159, 180, 194, 250, 254, 259–260, 269, 291, 293, 311, 312, 373. Also, see Toyokuni Daimyōjin.
- tozama* 外様 (category of daimyō), 62, 323.
- Tsuda Tsugibē 津田次兵衛 (dates unknown), 278/fn. 780.
- Tsukubusuma Shrine (Tsukubusuma Jinja 都久夫須麻神社 in Chikubushima 竹生島), 102, 150–151, 194; **fig. 29**.
- tsukue* 机 (table), 160/fn. 375.
- tsuridōrō* 釣燈籠 (hanging lanterns), 314/fn. 875.
- Tsuru (Kichimon) Yorisada 鶴(吉右衛門)頼定 (dates unknown), 278/fn. 783.
- Tsuru (Uemon) Ietsugu 鶴(右衛門)家次 (dates unknown), 278/fn. 783.
- Tsurugaoka Hachiman Shrine (Tsurugaoka Hachimangū 鶴岡八幡宮; center of the Hachiman cult), 218, 221, 234, 314,
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- uchinori nageshi* 内法長押 (non-penetrating tie beam), 88/fn. 180; **fig. 10**.
- Ueda Mozaemon 上田茂左衛門 (dates unknown), 278/fn. 780.
- Uesugi Kagekatsu 上杉景勝 (1555/56?–1623), 30, 299, 355.
- Uhō Dōji 雨宝童子 (deity), 203.
- ujidera* 氏寺 (clan temple), 217/fn. 566.
- ujigami* 氏神 (clan deity), 234/fn. 648.
- Ujisato-ki* 氏郷記 (also pronounced *Shikōki*, *Records of Ujisato*), 44/fn. 87.
- Ukita Hideie 宇喜多秀家 (1573–1655), 30.
- Umemura (Hikozaemon) Ietsugu 梅村(彦左衛門)家次 (dates unknown), 278, 279, 329.
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- ungen zaishiki* 纏綢彩色 (also *danbokashi* 段暈; rainbow coloring),
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- Usa 宇佐 (shrine, center of the Hachiman cult), 212, 214, 215, 216, 221.
- Usa Hachimangū Mirokuji konryū engi* 宇佐八幡宮弥勒寺建立縁起 (*The Karmic Origins of the Erection of Mirokuji at the Usa Hachiman Shrine*, also *Usa engi* 宇佐縁起 (*The karmic origins of Usa*, or *Jōwa engi* 承和縁起, *The Jōwa [era] karmic origins*), 216.
- utsushi* 写し (copying), 267/fn. 749.
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- wabi* 侘 (“destitution”), 173, 195.
- Wake no Kiyomaro 和氣清麻呂 (733–799), 215.
- watamashi* 移徙 (ceremony of relocation), 48/fn. 105.
- wayō* 和様 (“Japanese Style”), 160/fn. 376.
- Weiyangong 未央宮 (Palace of Endlessness), 301/fn. 825.

- Western Army (*saigun* 西軍), 30.  
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*yabusame* 流鏑馬 (mounted archery), 24, 244/fn. 682, 283, 290, 308, 313, 318, 336; **fig. 55**.  
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*yamashiro* 山城 (mountain castle), 250.  
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*Yasutomi ki* 康富記 (*Record of Yasutomi*), by Nakahara Yasutomi 中原康富 (1399–1457), 238/fn. 664.
- Yellow Emperor (Huangdi 黃帝, J. Kōtei), 265/fn. 745.  
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