



Reimer

Anna Grasskamp

Objects in Frames

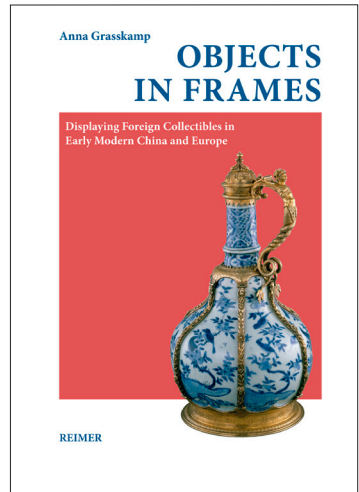
Displaying Foreign Collectibles in Early Modern China and Europe

› *Early modern collections: China and Europe in comparison*

Material exchanges between China and Europe have a long history shaped by complex, culturally defined processes of object appropriation. Anna Grasskamp investigates display practices of the sixteenth and seventeenth centuries in China and Europe, providing an in-depth analysis of the ways in which foreign artifacts and natural objects were framed in early modern collections. The book looks at porcelain vessels and scientific instruments included in metal mounts to show how artifacts have been appropriated, and explores how coral reveals the staging of “foreign” nature in Renaissance and Ming collecting.

The author

Anna Grasskamp is a Research Assistant Professor at the Academy of Visual Arts of the Hong Kong Baptist University and associate member of the Exzellenzcluster »Asien und Europa im globalen Kontext« at the University of Heidelberg.



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