

Art History, Conservation and Conservation Science

New Perspectives for Cooperation

An Introduction

Aviva Burnstock, Tanja Klemm, Tilly Laaser, Karin Leonhard, Wibke Neugebauer, Anna von Reden (Eds.)

› *Indispensable for students, researchers, and museum professionals, and in art education and heritage conservation*

› *With an extensive glossary of the basic terms*

Which questions emerge when teams of art historians, conservators and scientists analyze and interpret cultural objects, the materials they consist of, and the techniques used to create them? Which methods from the sciences and the humanities do they combine? Which curatorial issues do they raise, and how do they make conservation decisions?

This bilingual manual presents, in English and German, exemplary interdisciplinary collaborations involving scholars from art history, conservation and conservation science.

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KUNSTGESCHICHTE
KUNSTTECHNOLOGIE UND
RESTAURIERUNG

Neue Perspektiven der Zusammenarbeit



A MATTER
OF
TEAMWORK

ART HISTORY
CONSERVATION AND
CONSERVATION SCIENCE

Reimer New perspectives for cooperation

Texts in German and English

624 pages with 123 colour and
24 b/w illustrations

17 × 24 cm, softcover with flaps
€ 49,00 (D)

ISBN 978-3-496-01696-0 (Print)

ISBN 978-3-496-03082-9 (E-PDF)

Dietrich Reimer Verlag GmbH · Gebr. Mann Verlag · Deutscher Verlag für Kunstwissenschaft

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